

Rimskij-Korsakov

The Flight of the Bumble-Bee

Transcription for violin and piano



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Cover photo:

"N.A.Rimskij-Korsakov in a picture of V.A.Serov"

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The Flight of the Bumble-Bee

transcription for violin and piano

Allegro Vivace ♩ = 200

N. Rimskij-Korsakov (1844-1908)

Violin

Piano

sf

dim...

5

(G)

mf

dim...

(D)

p

mp

p

pp

10

10

16

16

mf

mf

cantato

21

21

sf

mf

27

27

p

mf

f

always staccato

cresc...

(G)

33

33

p

mf

p

f

always staccato

mf

(b)

38

38

cresc...

f

cresc...

sf

p

cresc...

43

43

ff

dim...

mf

p

49

pp

f (pizz.)

mf

54

pp

mf (arco)

58

cresc...

mp

p

63

cresc...

f

cresc...

mf

69

cresc...

75 *ff* *p*

75 *ff* *mf*

81 *cresc...* *f* *p* *cresc...* 1.

81 *f* *mf*

87 2. *f* *p*

87 2. *mf* *p*

92 *mf* *f*

92 *mf* *dim...* *mp*

98 *pp* *(pizz.)*

98 *p* *dim...* *pp*

The Flight of the Bumble-Bee

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Allegro Vivace ♩ = 200

N. Rimskij-Korsakov (1844-1908)

Violin

The image shows the violin part of a transcription of 'The Flight of the Bumble-Bee' by N. Rimskij-Korsakov. The music is in 2/4 time, key of G major, and marked 'Allegro Vivace' with a tempo of 200 beats per minute. The piece begins with a 'piano' (p) dynamic. The first staff (measures 1-4) features a melodic line with a trill on the first measure. The second staff (measures 5-8) starts with a 'mf' (mezzo-forte) dynamic, includes a '(G)' chord marking, and ends with a 'dim...' (diminuendo) marking. The third staff (measures 9-13) begins with a 'p' (piano) dynamic. The fourth staff (measures 14-17) includes a 'mf' (mezzo-forte) dynamic marking. The fifth staff (measures 18-22) continues the melodic development. The sixth staff (measures 23-27) features a 'sf' (sforzando) dynamic marking. The seventh staff (measures 28-31) includes a 'p' (piano) dynamic and a 'cresc...' (crescendo) marking. The eighth staff (measures 32-36) starts with a '(G)' chord marking, includes a 'f' (forte) dynamic, and ends with a 'p' (piano) dynamic. The ninth staff (measures 37-40) begins with a 'p' (piano) dynamic and a 'cresc...' (crescendo) marking. The tenth staff (measures 41-44) starts with a 'f' (forte) dynamic and a 'cresc...' (crescendo) marking.

45 *ff* *dim...*

49 *pp* *f* (pizz.)

57 *mf* (arco) *cresc...*

61 *cresc...*

66 *f*

70

74 *ff*

78 *p* *cresc...*

83 *f* *p* *cresc...* 1. 2.

88 *f* *p*

93 *mf* *f*

98 *pp* (pizz.)

